2020 AP® Art and Design
Drawing Sustained Investigation, *Score 3/3/3/3*

Written Evidence
Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My sustained investigation was guided through my wonders of the roles materials play in my artwork and how materials and brushstrokes can evoke the sense of decay and neglect in abandoned places and wastelands that were once glorious and purposeful.

I always began by gathering first-hand sources — visiting different locations, taking pictures, and looking at them. I then created sketches and tested out multiple compositional studies in my sketchbook. Sometimes, I tore up images and created collages; other times, I worked on found surfaces. I wanted to use this process as a way of connecting all the broken pieces in these places together. I chose to use colors that are dark or muddy in my paintings to reflect the decay in these dilapidated buildings. By leaving visible brushstrokes and messy paint, I wanted my paintings to evoke chaos and neglect.

Hoping that my paintings could better captivate the isolation and loneliness in these places, I slowly started leaving some negative space in each scene. I also, instead of using scenes from existing locations, tried creating a three-dimensional space and painting it as I observed the disintegration in this invented, deteriorated space.

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Scoring Criteria	Rationale for Score
Row A: **Inquiry** – Score: **3** Written evidence **identifies** an inquiry that **guides** the sustained investigation. **AND** Visual evidence **demonstrates** the sustained investigation.	The student's written inquiry describes a quest to explore materials and how they can "evoke the sense of decay and neglect in abandoned places and wastelands that were once glorious and purposeful." The investigation begins with research. "I always began by gathering first-hand sources — visiting different locations, taking pictures, and looking at them." The visual work is guided by the student's pursuit to "use this process as a way of connecting all the broken pieces in these places together." Visual evidence of process sketches and working methods leading to finished pieces demonstrate the sustained investigation.
Row B: **Practice, Experimentation, and Revision** – Score: **3** Visual evidence of practice, experimentation, **AND** revision **demonstrates development** of the sustained investigation. **AND** Written evidence **describes how** the sustained investigation shows evidence of practice, experimentation, **OR** revision.	In images 2 and 3 we see the application of collage and paint on a three-dimensional form as the student examines alternative ways of exploring the "roles materials play…instead of using scenes from existing locations, tried creating a three-dimensional space and painting it as I observed the disintegration in this invented, deteriorated space." In images 4 and 6, the student experiments with torn and cut shapes playing with color, texture, and placement all to "evoke chaos and neglect." Revision happens within the student's practice: "Hoping that my paintings could better captivate the isolation and loneliness in these places, I slowly started leaving some negative space in each scene." Written evidence is also visible in the commentary with image 8, where four sketchbook pages exhibit "multiple compositional studies and material studies before starting each artwork."
Row C: **Materials, Processes, and Ideas** – Score: **3** **Visual relationships** among materials, processes, **AND** ideas are **clearly evident** and **demonstrate synthesis**.	Synthesis is manifested with clarity through the integrated use of materials and the processes by which the materials are manipulated, resulting in the successful communication of the sustained investigation idea. The process documentation is integral to the understanding of the complex balance of materials, processes, and ideas. The student wrote about the intentional use of materials, "I chose to use colors that are dark or muddy in my paintings to reflect the decay in these dilapidated buildings. By leaving visible brushstrokes and messy paint, I wanted my paintings to evoke chaos and neglect." Much like the written statement, the visual evidence of the synthesis of materials, processes, and ideas is woven throughout the entire portfolio of images. The process pieces give insight into the studio methods that move the student's ideas forward.
Row D: **2-D/3-D/Drawing Art and Design Skills** – Score: **3** Visual evidence of **good and advanced** 2-D/3-D/Drawing skills.	The student has successfully demonstrated advanced drawing skills through the entire body of work. Composition, color schemes, and textures are purposely selected to convey a "sense of decay and neglect in abandoned places and wastelands that were once glorious and purposeful." Fabricated with found materials, collage, sewing, and painting, the portfolio makes visible the student's ideas while demonstrating advanced drawing skills.

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Image 1

Sustained Investigation

Height: 20 inches

Width: 15 inches

Material(s): Acrylic, plastic, and embroidery floss on canvas

Process(es): Did some brushstroke studies in sketchbook, painted on canvas, sewed plastics as broken windows

Image 2

Sustained Investigation

Height: 14 inches

Width: 22 inches

Material(s): Acrylic and magazine collage on cardboard

Process(es): Looked through magazines and found images that show decay, created a collage, and painted

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Image 3

Sustained Investigation

Height: 14 inches

Width: 22 inches

Material(s): Acrylic and magazine collage on cardboard

Process(es): Looked through magazines and found images that show decay, created a collage, and painted

Image 4

Sustained Investigation

Height: 15 inches

Width: 11 inches

Material(s): Acrylic and embroidery floss on canvas

Process(es): Painted, used tapes to create different broken wooden sticks when painting, tore it up, and sewed

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Image 5

Sustained Investigation

Height: 17 inches

Width: 25 inches

Material(s): Acrylic on canvas

Process(es): Found old canvases, gessoed, tore them up, glued the pieces with Mod Podge, and painted

Image 6

Sustained Investigation

Height: NA

Width: NA

Material(s): Canvas

Process(es): Gluing the torn pieces of canvas with Mod Podge

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Image 7

Sustained Investigation

Height: 21 inches

Width: 29 inches

Material(s): Acrylic on canvas

Process(es): Found old canvases, gessoed, tore them up, glued the pieces with Mod Podge, and painted

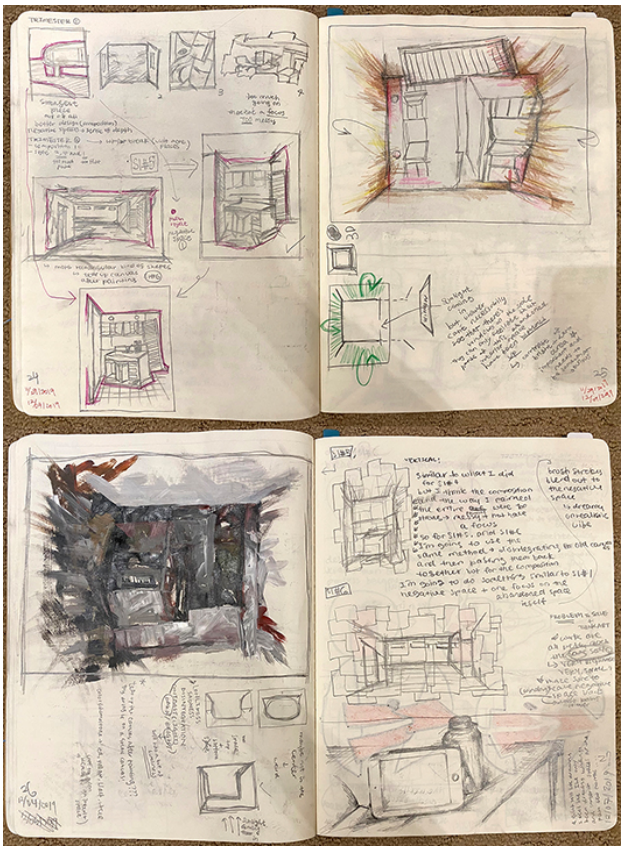

Image 8

Sustained Investigation

Height: 11 inches

Width: 8 inches

Material(s): Graphite pencil, colored pencil, pen, and acrylic on paper

Process(es): Sketched multiple compositional studies and material studies before starting each artwork

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Image 9

Sustained Investigation

Height: 28 inches

Width: 18 inches

Material(s): Acrylic on canvas

Process(es): Found old canvases, gessoed, tore them up, glued the pieces with Mod Podge, and painted

Image 10

Sustained Investigation

Height: 24 inches

Width: 18 inches

Material(s): L Canvas on cardboardR Acrylic on canvas

Process(es): L Tore old canvases up and glued the torn piecesR Took photos from various angles and painted

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